QP CODE: 25042077

25042077

Reg No : .....

Name : .....

B.A DEGREE (CBCS)REGULAR / REAPPEARANCE/MERCY CHANCE EXAMINATIONS, OCTOBER 2025

Fifth Semester

CORE COURSE - EN5CRT07 - ACTS ON THE STAGE

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

739E78C7

Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Why is there no reference to Christian God in the play King Lear?
2. Which is the subplot of the play King Lear?
3. What does Cordelia say when she is asked to express her love for her father?
4. What is the Fool's reaction to Lear dividing his kingdom between his two daughters?
5. What happens to Gloucester at the end?
6. How does Goneril ask Oswald to treat Lear and his retinue?
7. Who is Oswald?
8. How many servants do Goneril and Regan finally agree to provide to Lear?
9. What is Asinjo's opinion about Njango?

10. What is the central theme of the play This Time Tomorrow?

11. What is the political stand of Tamburan in the post independent India?

12. Why is the mad man very confident that he can never be convicted in spite of the several arrests?

(10×2=20)

Part B

*Answer any **six** questions.*
*Each question carries **5** marks.*

13. Write a note on the theme of authority and chaos in the play King Lear.

14. What change comes over Lear after he is rescued by Cordelia?

15. What did Kent do to serve the Lear, even after he was banished?

16. How has Edgar fulfilled his duties as a son?

17. Comment on Edmund's relation with Edgar.

18. The blinding of Gloucester.

19. What is the role of the journalist in This Time Tomorrow?

20. What are the shifts in the political stand of Tamburan in the post independence period?

21. Is the maniac really mad ? Explain.

(6×5=30)

Part C

*Answer any **two** questions.*
*Each question carries **15** marks.*

22. Compare and contrast the characters of Albany and Cornwall.

23. Was the punishment for Lear more than what he deserved?

24. Discuss the themes of feudalism, slavery and pseudo democracy and the all pervading exploitation, as exposed in Nadugadhika.

25. Elaborate on the themes in the play The Accidental Death of an Anarchist.

(2×15=30)